



## ART IN THE DARK

These inquiry-based presentations:

- support Common Core Standards
- enrich your subject with art
- engage students in critical thinking
- are led by museum docents
- are free in your classroom
- are customizable

### CONTACT US

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### SAN JOSE MUSEUM OF ART

110 South Market Street  
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# FREE PRESENTATIONS FOR HIGH SCHOOL

## DIGITAL PRESENTATIONS

TO SEE DETAILED LIST VISIT: [sjmusart.org/aitd-high-school](http://sjmusart.org/aitd-high-school)

Docents visit your classroom one time (or two times for the two-part option) during the school year to provide a 50- to 60-minute presentation.

*\*For a more in-depth program, a two-part presentation option is available.*

## VISUAL ARTS

### THE LANGUAGE OF ART \*

Grade 9–12, 2-D Art, 3-D Art - All levels

### PABLO PICASSO AND CUBISM

Grade 9–12, 2-D Art - All levels

### DIEGO RIVERA AND FRIDA KAHLO

Grade 9–12, 2-D Art - All levels

### DISCOVERING ART THROUGH CRITICAL THINKING

Grade 9–12, 2-D Art, 3-D Art - All levels

### PHOTOGRAPHY AND THE MODERNISTS

Grade 9–12, Photography - All levels

### MODERN SCULPTURE - New

Grade 9–12, 3-D Art - All levels

### DIGITAL VISUAL COMMUNICATION - New

Grade 9–12, Computer Graphics, Yearbook

## SOCIAL STUDIES AND HISTORY

### DIEGO RIVERA AND FRIDA KAHLO

Grade 10

### PABLO PICASSO AND CUBISM

Grade 10

### AMERICAN ART, 1900–Present

Grade 11

### CIVIL RIGHTS IN AMERICA

Grade 11

## ENGLISH AND WORLD LANGUAGES

*Please note that all presentations are given in English.*

### DIEGO RIVERA AND FRIDA KAHLO

Grade 9–12, Spanish - All levels

### THE LANGUAGE OF ART \*

Grade 9–12, English, Journalism

### DIGITAL VISUAL COMMUNICATION - New

Grade 9–12, English, Journalism

### PABLO PICASSO AND CUBISM

Grade 9–12, Spanish - All levels

### EAST-WEST CONNECTION

Grade 9–12, Japanese, French - All levels

## NEW PRESENTATIONS

### MODERN SCULPTURE

20<sup>th</sup> century sculptures made from metal, ceramics, and found objects are explored while looking at sculptural processes and the concepts of material, space, and form.

### DIGITAL VISUAL COMMUNICATION

Computer-based graphic and information design, web design, and data visualization are explored in the context of effective visual communication.

## HOW DO I SIGN UP? CLICK: [HERE](#)

OR VISIT: [sjmusart.org/art-in-the-dark-request](http://sjmusart.org/art-in-the-dark-request)

Visit the online presentation request form listed above to request a free presentation for your classroom.

Art in the Dark programs fill very quickly! Plan early for best availability.